

LAZ BAHR
(Armenia)

Source: As learned from Frances Ajoian Schledewitz--presented by Vilma Matchette at the San Francisco Kolo Festival, Armenian line dance.

Record: Nor-Ikes 1003-A

Formation: Broken circle. Leader at R end. Joining little fingers at shoulder height. Leader may hold kerchief in R hand. Free hand of end person on hip.

Styling: Knees are slightly bent in most steps.

Measures Pattern

- I.
- 1 Balance side R (ct 1), step L next to R (ct 2),
Step R in place (cts 3 & 4).
- 2 Repeat to L starting L ft.
- 3- 4 Repeat all.
- 5 Balance step fwd with R (ct 1). Step L next to R (ct 2),
Step R in place (cts 3 & 4).
- 6 Balance step bwd with L (ct 1). Step R next to L (ct 2),
Step L in place (cts 3 & 4).
- II.
- 7 Step R (ct 1), lift L off floor in front as body leans back (ct 2),
Step L in front and to R side of R as body leans fwd (cts 3 & 4).
- 8 Repeat Fig II.

When music speeds up Fig I becomes a pas de basque and Fig II becomes more lively.

Presented by John Filcich